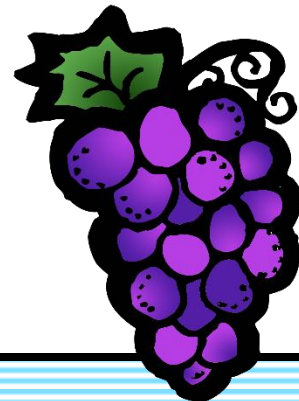
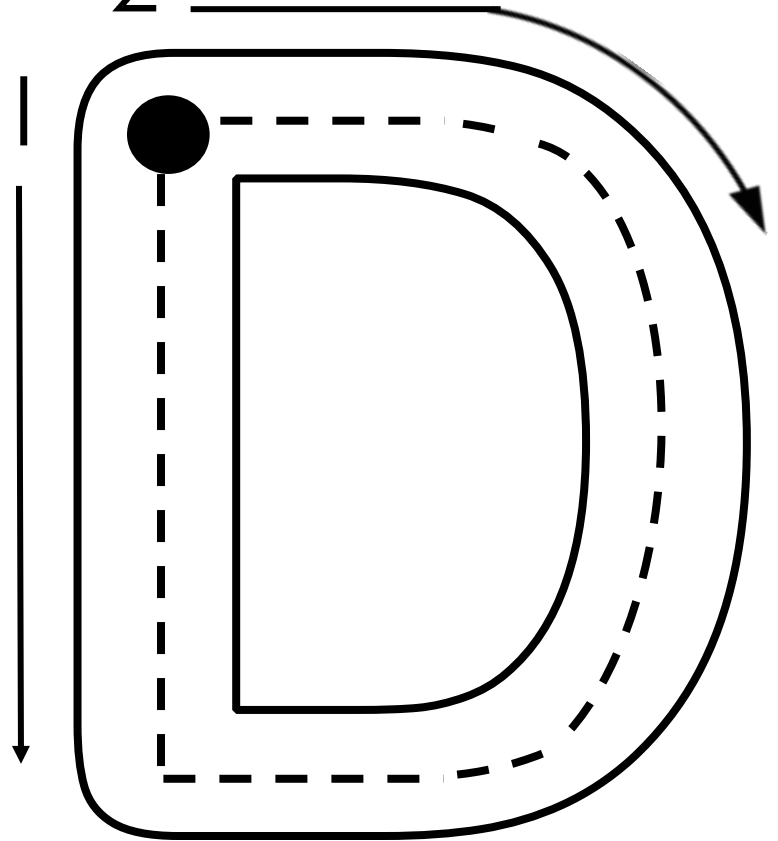


2

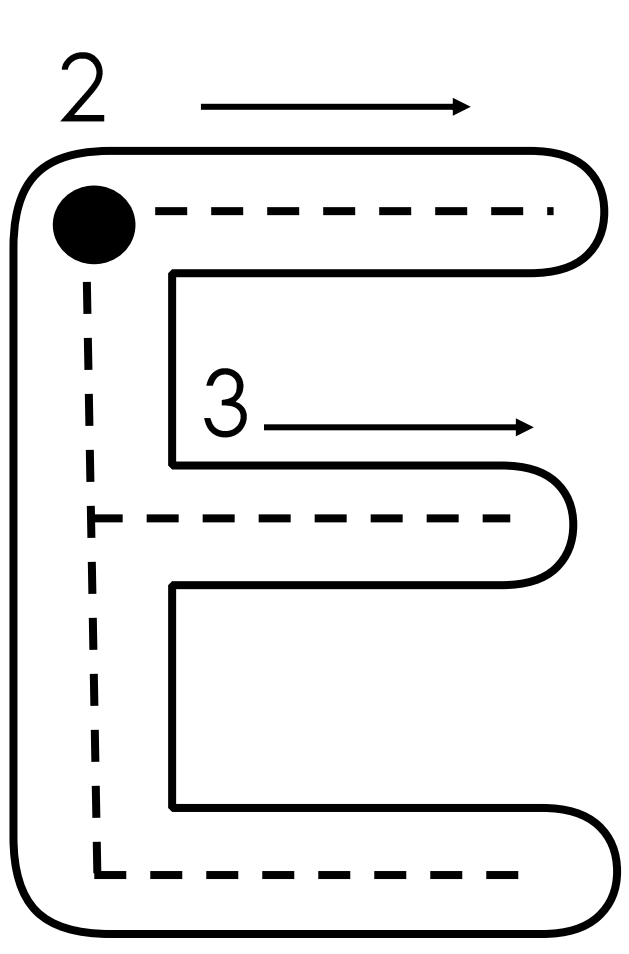


2 →


1 ↓

3 →

4 →



A large uppercase letter 'E' is shown with dashed lines for tracing. A solid black dot at the top left indicates the starting point. Four numbered arrows show the stroke order: 1 is a vertical line down the left side; 2 is a horizontal line across the top; 3 is a horizontal line across the middle; and 4 is a horizontal line across the bottom.

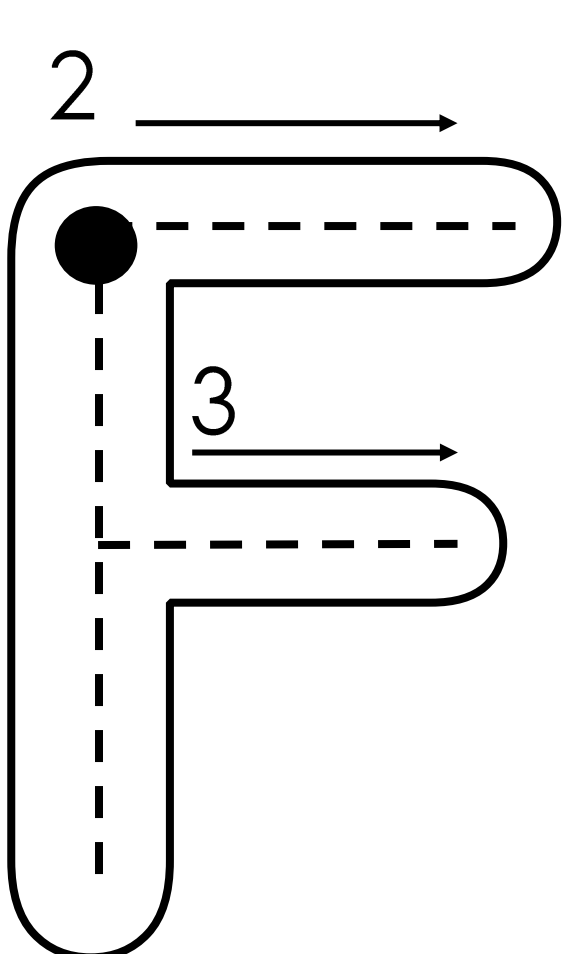


A cartoon illustration of a yellow chick with a pink bow on its head, standing on the bottom right of the left panel.


2 →

1 ↓

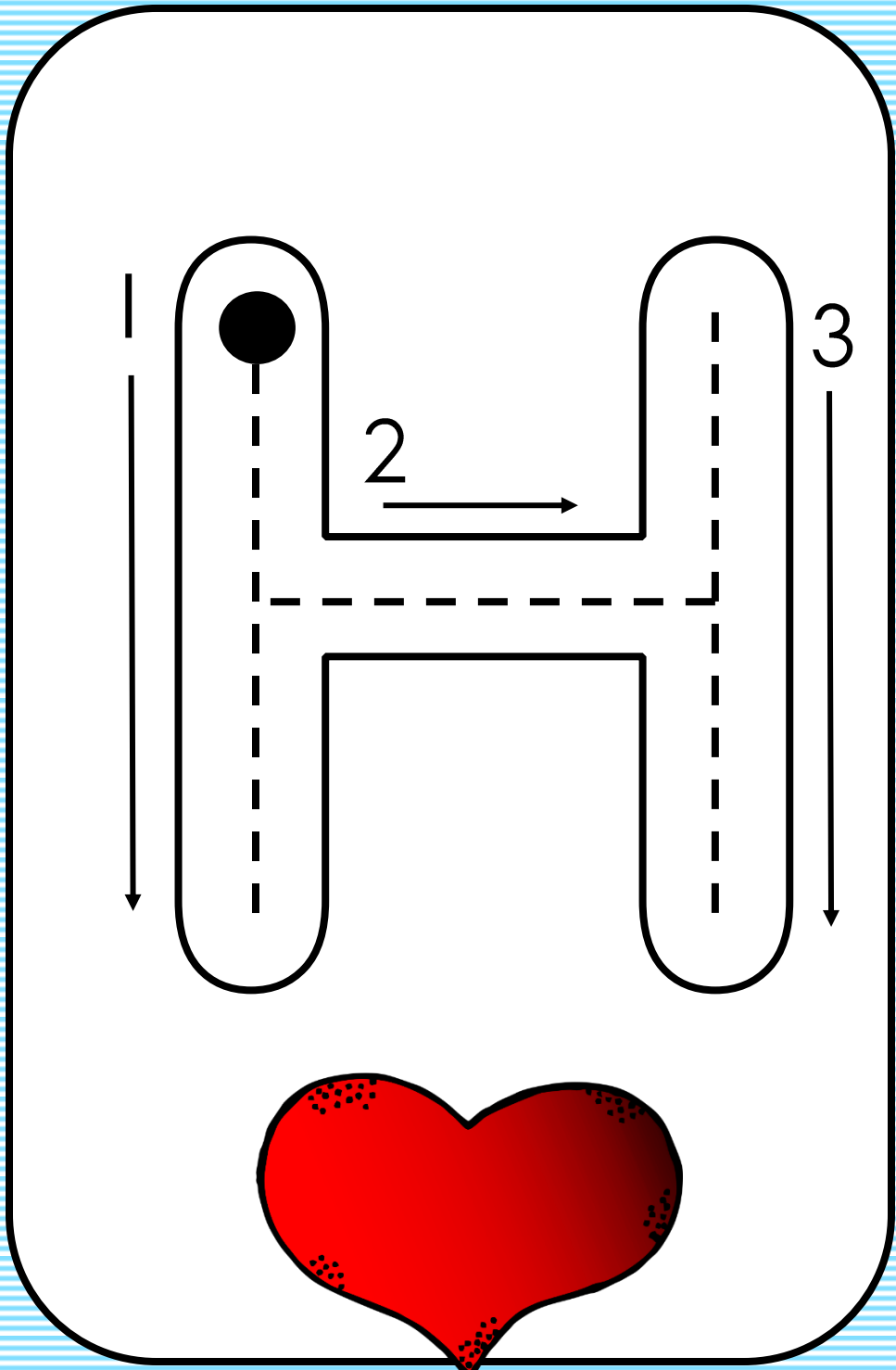
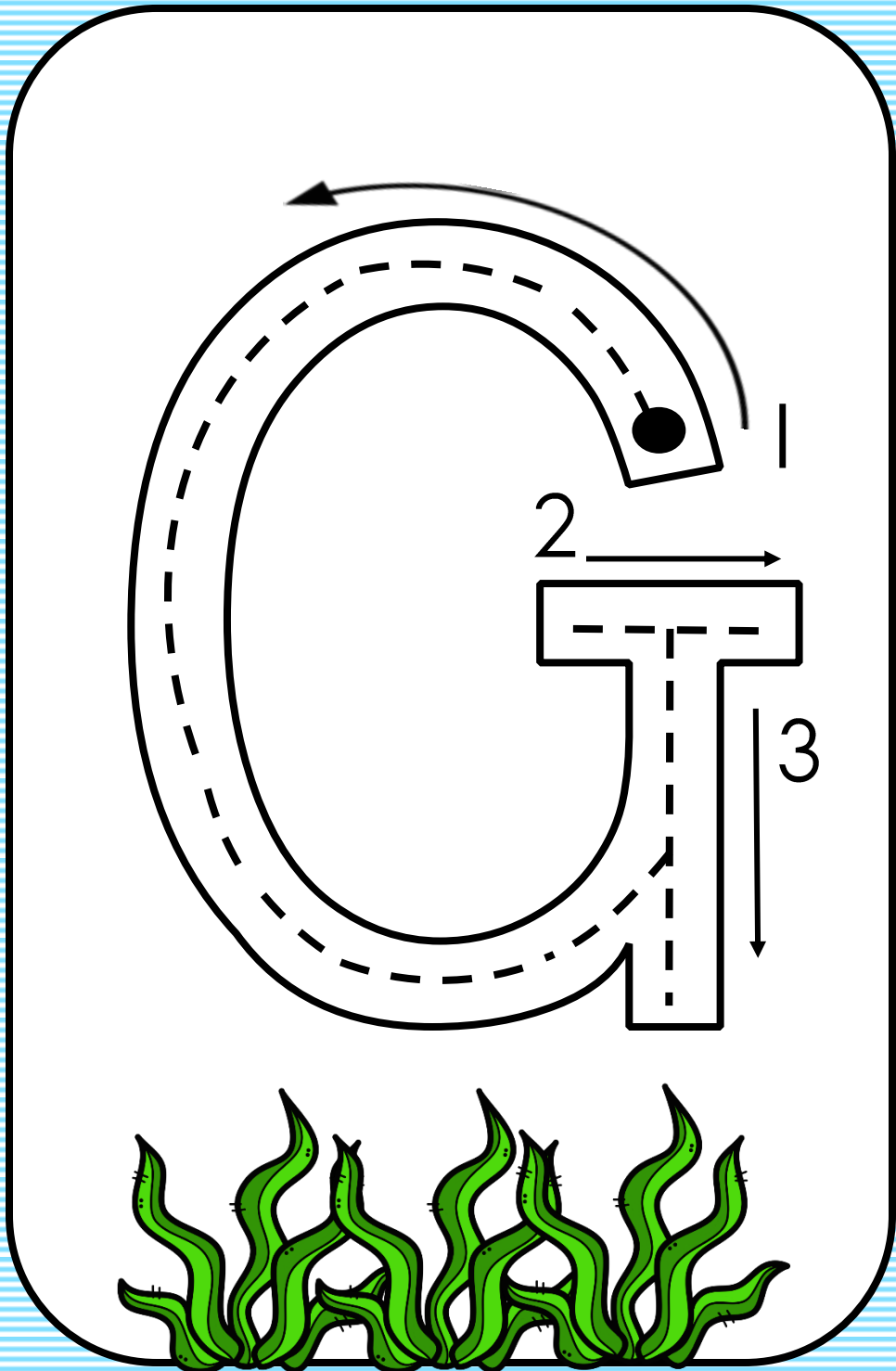
3 →

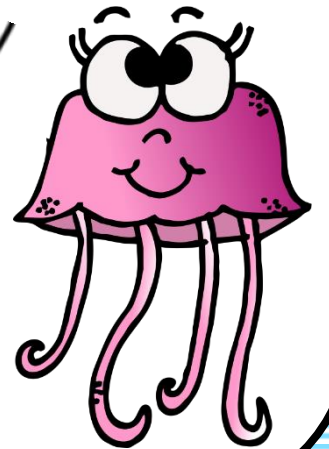
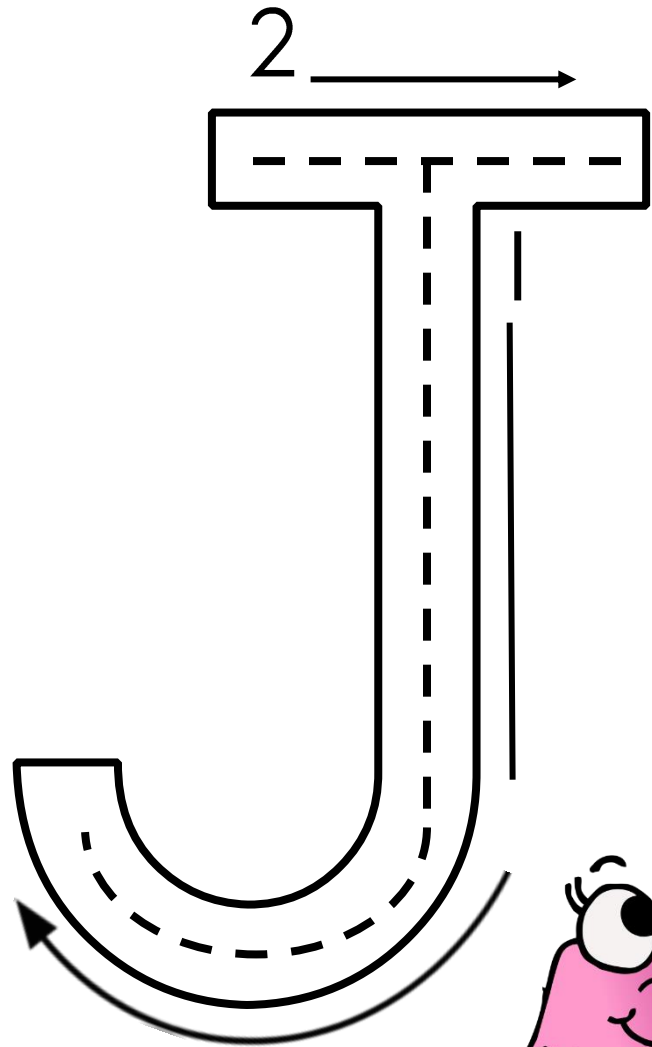
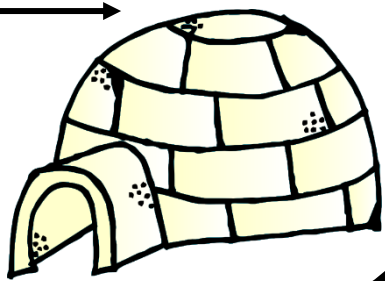
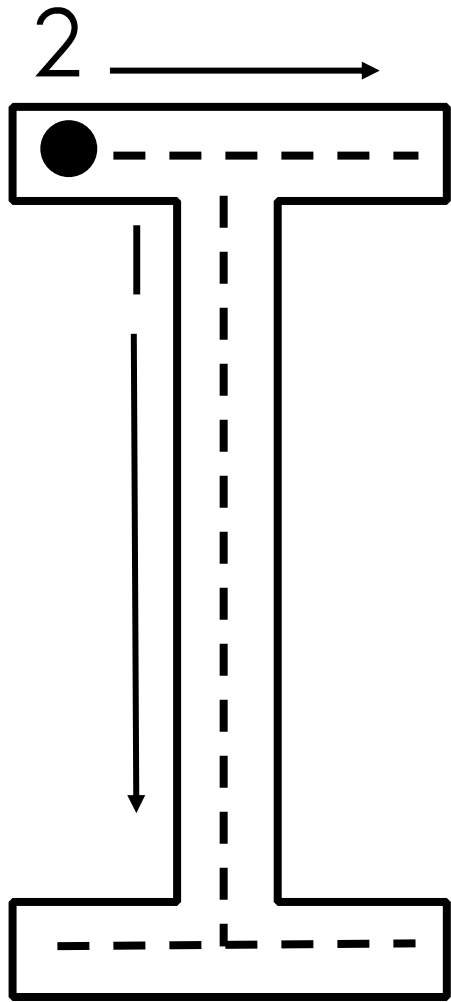


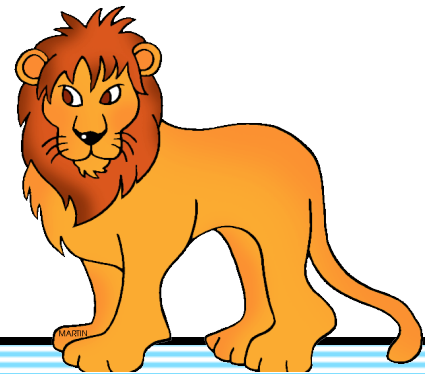
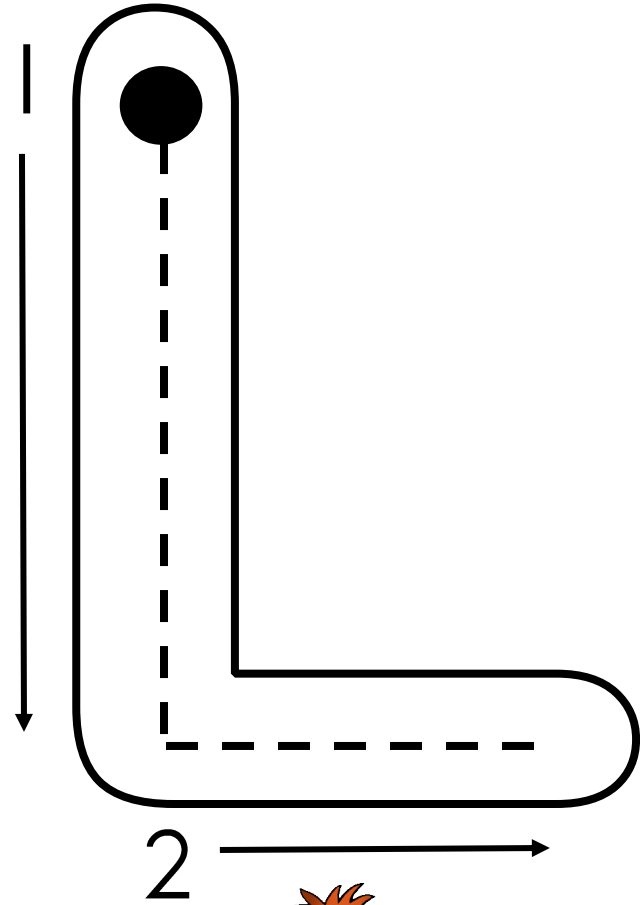
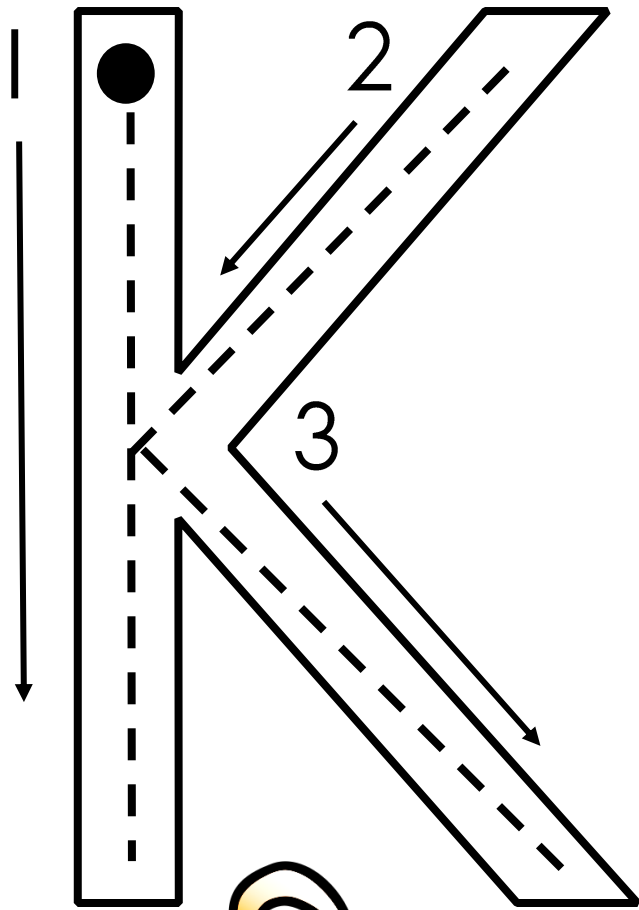
A large uppercase letter 'F' is shown with dashed lines for tracing. A solid black dot at the top left indicates the starting point. Three numbered arrows show the stroke order: 1 is a vertical line down the left side; 2 is a horizontal line across the top; and 3 is a horizontal line across the middle.



A cartoon illustration of a red and yellow megaphone, positioned at the bottom right of the right panel.







This panel shows a tracing guide for the uppercase letter 'M'. The letter is drawn with solid lines, and a dashed version is overlaid for tracing. A black dot at the top left of the letter indicates the starting point. Four numbered arrows show the stroke order: 1. A vertical line down the left side. 2. A diagonal line from the top left to the center. 3. A diagonal line from the top right to the center. 4. A vertical line down the right side. At the bottom of the panel is a cartoon illustration of a grey mouse with pink ears and a pink nose, sitting and looking forward.

This panel shows a tracing guide for the uppercase letter 'N'. The letter is drawn with solid lines, and a dashed version is overlaid for tracing. A black dot at the top left of the letter indicates the starting point. Three numbered arrows show the stroke order: 1. A vertical line down the left side. 2. A diagonal line from the top left to the bottom right. 3. A vertical line up the right side. At the bottom of the panel is a cartoon illustration of a large, pinkish-brown nose.

